



Eric Dolphy A Musical Biography And Discography

By Vladimir Simosko

Da Capo Press. Paperback. Book Condition: New. Paperback. 200 pages. Dimensions: 7.9in. x 5.0in. x 0.6in. In his tragically short life (1928-1964), Eric Dolphy was a titanic force in the development of the sixties avant-garde (or new thing) from the hard bop of the late fifties. The searing intensity and sonic exploration of his work on alto sax, clarinets, and flute derived in part from the concurrent innovations of Coltrane, Mingus, Ornette Coleman, Cecil Taylor, and Andrew Hill, among others; previous jazz styles such as New Orleans and bop; various non-Western musics; and modern classical music (e. g. , Varese). Dolphy pioneered extended solo jazz compositions, was prominent in the third stream movement (led by John Lewis and Gunther Schuller), and remains a major influence on musicians today for the personal, speech-like inflections of his playing. Jazz scholars Simosko and Tepperman examine every aspect of this stunning musical achievement from Dolphy's early big band work and association with Chico Hamilton to his own last groups in Europe, emphasizing the rich legacy of his recordings. Now completely updated to include the most recent discoveries concerning his life and recordings, this book will long stand as the definitive treatment of Eric Dolphy's music....



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Reviews

An incredibly great book with perfect and lucid answers. Better than never, though i am quite late in start reading this one. You will not sense monotony at whenever you want of the time (that's what catalogues are for relating to if you question me).

-- **Nannie Lindgren Jr.**

Merely no phrases to describe. Better than never, though i am quite late in start reading this one. Its been written in an extremely easy way which is merely following i finished reading this publication through which in fact transformed me, change the way in my opinion.

-- **Pedro Renner**