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Ludic Feminism and After: Postmodernism, Desire, and Labor in Late Capitalism (Critical Perspectives on Women and Gender)

By Ebert, Teresa L.

University of Michigan Press, 1996. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Following the equal-rights struggles of the 1960s, feminism became involved in the theoretical problems posed by poststructuralism, psychoanalysis, semiotics, queer theory, postcolonialism, and Marxism. After years of debate about whether feminism can or should accommodate these other modes of contemporary thought, Ludic Feminism and After provides a way of making a leap forward. Teresa Ebert rethinks such notions as "pleasure," "essentialism," "performance," "labor," "class," "body," and "difference" through readings of influential texts by feminists such as Gayatri Spivak, Rigoberta Mench, Donna Haraway, Jane Gallop, Judith Butler, Diana Fuss, and Teresa de Lauretis. She not only engages the theories of Derrida, Foucault, Lyotard, and Baudrillard, but also moves beyond the academic arena to address the "backlash" phenomenon and the writings of "popular" critics like Camille Paglia. Ebert argues that the crisis of feminist theory in postmodernity is about the very meaning of politics and the possibility for effective social change. The future of feminism and feminist theory, believes Ebert, lies in reclaiming radical knowledge(s) that have been obscured by what she calls "ludic theory": the branch of postmodernism that sees politics primarily...


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