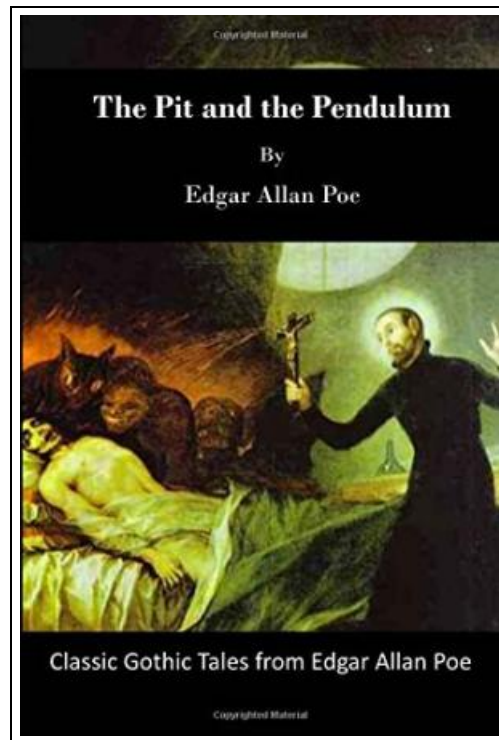


## The Pit and the Pendulum: Classic Gothic Tales from Edgar Allan Poe



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## THE PIT AND THE PENDULUM: CLASSIC GOTHIC TALES FROM EDGAR ALLAN POE



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Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The Pit and the Pendulum By Edgar Allan Poe Classic Gothic Tales from Edgar Allan Poe Edgar Allan Poe (January 19, 1809 - October 7, 1849) was an American author, poet, editor, and literary critic, considered part of the American Romantic Movement. Best known for his tales of mystery and the macabre, Poe was one of the earliest American practitioners of the short story, and is generally considered the inventor of the detective fiction genre. He is further credited with contributing to the emerging genre of science fiction. He was the first well-known American writer to try to earn a living through writing alone, resulting in a financially difficult life and career. Poe's best known fiction works are Gothic, a genre he followed to appease the public taste. His most recurring themes deal with questions of death, including its physical signs, the effects of decomposition, concerns of premature burial, the reanimation of the dead, and mourning. Many of his works are generally considered part of the dark romanticism genre, a literary reaction to transcendentalism, which Poe strongly disliked. He referred to followers of the latter movement as Frog-Pondians, after the pond on Boston Common, and ridiculed their writings as metaphor-run mad, lapsing into obscurity for obscurity's sake or mysticism for mysticism's sake. Poe once wrote in a letter to Thomas Holley Chivers that he did not dislike Transcendentalists, only the pretenders and sophists among them.



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