



Digital Rights Management: The Problem of Expanding Ownership Rights

By Christopher May

Chandos Publishing. Paperback. Condition: New. 180 pages. Dimensions: 9.2in. x 6.1in. x 0.5in. Digital Rights Management examines the social context of new digital rights management (DRM) technologies in a lively and accessible style. It sets out the scope of DRMs in non-technical terms and then explores the shifts that DRM has produced within the regime of protection of intellectual property rights (IPRs). Focusing on the social norms around the protection of IPRs, it examines the music industry and software development sector to ask whether the protections established by DRM are legitimate and socially beneficial. Using these key examples to establish a more general argument, the book's central conclusion is that rather than merely re-establishing threatened rights, the development of DRM has extended the rights of intellectual property owners, and that such an extension violates previous carefully balanced political compromises as regards the maintenance of the public domain. Places DRM in its political context. Sets out the social impact of a new and important technology. Accessible and clearly written for a non-technical audience. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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