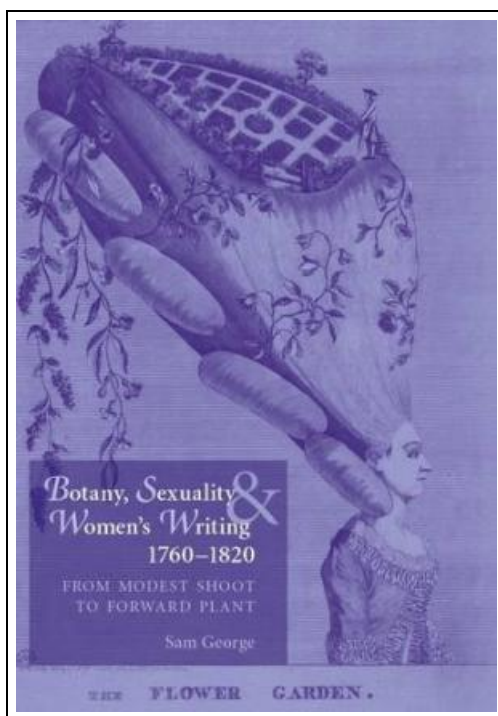


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Reviews

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MANCHESTER UNIVERSITY PRESS, United Kingdom, 2008. Hardback. Condition: New. Language: English . Brand New Book. In this fascinating study, Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth-century Britain. In particular, she discusses British women s engagement with the Swedish botanist, Carl Linnaeus, and his unsettling discovery of plant sexuality. Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science, eighteenth-century literature, and women s writing. The result is groundbreaking: the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype, the sexually precocious female botanist. She uncovers an anonymous poem on Linnaean botany, handwritten in the eighteenth century, and subsequently traces the development of a new genre of women s writing - the botanical poem with scientific notes. The book is indispensable reading for all scholars of the eighteenth century, especially those interested in Romantic women s writing, or the relationship between literature and science. -- .



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