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MATISSE S SCULPTURE: THE PINUP AND THE PRIMITIVE (HARDBACK)



Yale University Press, United States, 2014. Hardback. Condition: New. Language: English . Brand New Book. Long perceived as a side pursuit to his celebrated painting career, Henri Matisse s sculpture receives an overdue critical examination in this book. Beginning in 1906, soon after the artist acquired his first African sculpture, Matisse found inspiration in erotic and ethnographic photography, which had become inexpensively mass-produced thanks to advances in halftone technology. Working with these two radically different depictions of the body-one hand...

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- Authored by EllenMcbreen
- Released at 2014



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Reviews

It in just one of my personal favorite publication. It is among the most awesome publication i have read. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Delia Rutherford**

Merely no phrases to describe. Better then never, though i am quite late in start reading this one. Its been written in an extremely easy way which is merely following i finished reading this publication throug which in fact transformed me, change the way in my opinion.

-- **Pedro Renner**

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