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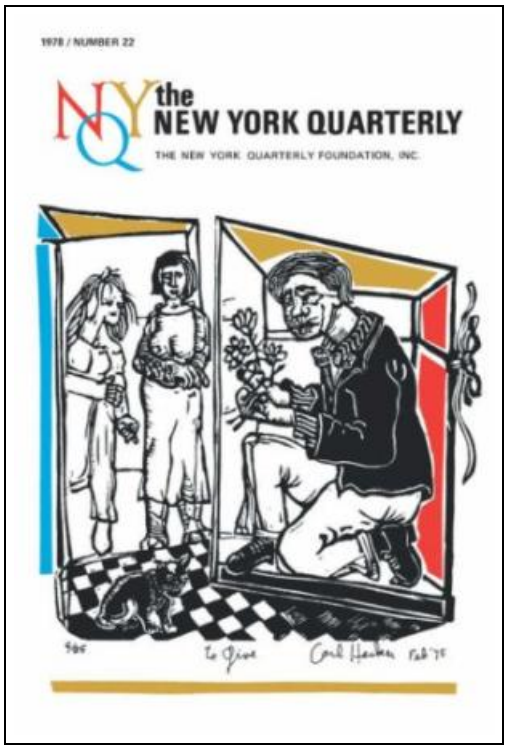

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The New York Quarterly. Paperback. Condition: New. 120 pages. Dimensions: 8.8in. x 5.9in. x 0.5in.Since its founding in 1969 by William Packard, The New York Quarterly has been devoted to excellence in the publication of a unique and fervent cross-section of contemporary American poetry regardless of school of thought, style, or genre. Our only concern is to focus on the craft that underlies effective poetry writing. The New York Quarterly features works by both known and emerging poets. The NYQ Craft Interviews present the views of some of our most outstanding poets on the general subjects of style, prosody and technique. The issues are rounded out with an essay or two on the subject of contemporary American poetry that is both accessible and meaningful to readers, poets, students, and teachers of poetry alike. NYQ 22 features craft interview with Gary Snyder, an editorial about NYQ cover art, and poetry by Edmund Pennant, John Updike, May Sarton, Russell Edson, Daisy Aldan, Stephen Stepanchev, Eli Siegel, Charles Bukowski, Laurel Blossom, Chris Brown, Constance Carrier, Elise Rindlaub, Steve Ajay, Henry Malone, Steven Rea, Carol Muske, Arlene Stone, Peter Roberts, Sheila Raeschild, Samuel Reifler, Dave Smith, John J. Ronan, Margaret Reinfeld, Sharon Rogers Quiroz, Paul Smyth, Susan Fromberg Schaeffer, Pamela Oberon Davis, Lori Ubell, Robert VanderMolen, Elton Glaser, Stuart Dybek, Diana Vance, Marjorie Hawksworth, M. G. Butler, Jean Balderston, Steve Hassett, Richard Cecil, Sophie Hughes, Marjorie Grafflin, Margaret Shafer, Krandall Kraus, Bai Inman, Thomas Masiello, Robert D. Swets, Rudy Shackelford, Reg Saner, Bruce Edward Taylor, M. Deiter Keyishian, Miles Wilson, Alexander Laing, Ann Deagon, Joan Fernandes, Christine Zawadiwsky, Frederic Will, Lavonne Mueller, Maura Stanton, Ann Reading, John Millett, Fredric Matteson, Coralie Lucas, Sari Kossowsky, Br. Hugoline Sabatino, Jonathan Holder, Walt-Christopher Stickney, Madeline Bass, Ian Tarnman, Toby Socolow Greenblatt, Martha Evans, and James Stephen Cathcart....

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