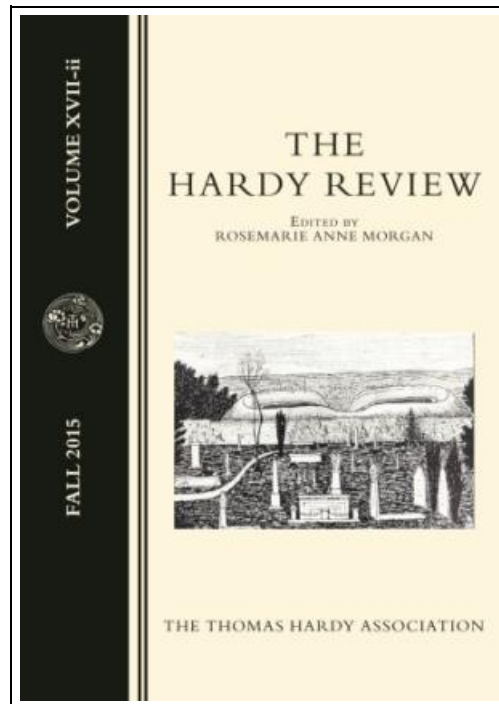


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Reviews

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(Delbert Gleason)

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Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The Hardy Review The Hardy Review is a publication of The Thomas Hardy Association and the premier journal devoted to the scholarly study of Thomas Hardy. Past issues have included symposia on Hardy and film, Hardy and dance, as well as papers from the international Hardy conferences. Individual papers in TTHA s Uncollected Items series (items uncollected, even by Purdy, to date), include first (uncollected) newspaper printings of Hardy s poems (uncollected) pirated editions of his novels, uncollected articles and original literary resources. Peer-reviewed essays submitted by world-class scholars, graduate students and lay readers alike have drawn favorable attention, for example, Andrew Radford s Two on a Tower (vol IV), A Laodicean (vol V), Michael Rabiger s controversial Hardy and Moule (vol XIII-ii), Richard Sylvia s Henniker/Dillon affair (Vol XIII-ii), Rosemarie Morgan s Thomas Hardy Buys a Wife (vol VIII), Hugh Epstein s, Vision, Substance and Literary Style in A Laodicean (vol XIV-i), Herbert Tucker s At the Bottom Line: How Hardy Tries Conclusions (Vol XIV-ii), Keith Clavin s History of Negation: Liberty and Coercion in Jude (Vol XIV-ii), and the entire collection of scholarly essays from the FATHOM conference in Istanbul (2012).The Hardy Review also publishes book reviews, selections from TTHA s Poem-of-the-Month seminar and works by acclaimed Living Poets. A new series on Hardy Abroad features historical approaches to Hardy s reception across the globe. Forthcoming work includes studies by Penny Boumelha and Philip Allingham.



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