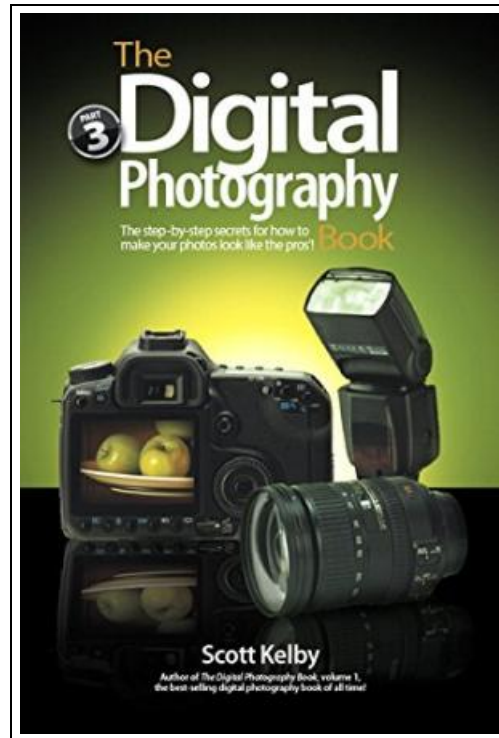


The Digital Photography Book, Part 3 (Paperback)



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Reviews

An exceptional book and also the font utilized was intriguing to read. This is for all who statte there was not a worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Prof. Tyson Hilpert)

THE DIGITAL PHOTOGRAPHY BOOK, PART 3 (PAPERBACK)



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Pearson Education (US), United States, 2009. Paperback. Condition: New. Original. Language: English . Brand New Book. Scott Kelby, author of The Digital Photography Book, volume 1 (the world's best-selling digital photography book of all time), is back with a follow-up to his volume 2 smash best seller, with an entirely new book that picks up right where he left off. It's even more of that Ah ha-so that's how they do it, straight-to-the-point, skip-the-techno-jargon stuff you can really use today to make your shots even better. This book truly has a brilliant premise, and here's how Scott describes it: If you and I were out on a shoot and you asked me, "Hey Scott, I want the light for this portrait to look really soft and flattering. How far back should I put this softbox? I wouldn't give you a lecture about lighting ratios, or flash modifiers. In real life, I'd just turn to you and say, "Move it in as close to your subject as you possibly can, without it actually showing up in the shot. Well, that's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned, just like I would with a friend-without all the technical explanations and techie photo speak. Each page covers a single concept on how to make your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look okay, and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you. This isn't...



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