



## Freeman Lau's CMYK creative learning from design to industry:(Chinese Edition)

By LIU XIAO KANG . XIE AO SHUANG

paperback. Condition: New. Ship out in 2 business day, And Fast shipping, Free Tracking number will be provided after the shipment.Paperback. Pub Date: November 2012 Language: Chinese in Publisher: China Renmin University Press. Asia's top designer Freeman Lau designed for enterprises appreciation. artistic and cultural heritage. three years of creative Record. Famous intellectuals Liang Tao. renowned Hong Kong designer Kan Tai Keung. Kan Tai-keung portrait recommended. Freeman Lau grew up in the era of printing Four-color mode (CMYK). C is the Cyan (Cyan). M is the Magenta (Magenta). Y is the Yellow (yellow). but K is represented Black (black). because the time of printing. the black (Key) is to locate the color registering indispensable. Freeman Lau clever edging borrow the the colors basic unit of the metamorphosis of thousands of colors. architecture from the complexity and variety of the industry and personal experience - CMYK Creatology. Hong Kong Writers of Xie Aoshuang places the design industry bystanders angle about Freeman Lau How miraculous to infuse new life; another more his. partners Kan Tai-keung. high Shaukang name designers to jointly promote the heritage of design culture story. The CMYK color Since then become more reconcile stereo. Contents: sequence from...



[READ ONLINE](#)  
[ 1.28 MB ]

### Reviews

*Excellent electronic book and valuable one. We have read and so i am sure that i am going to likely to study again once more in the foreseeable future. I am just happy to inform you that here is the very best book i have read during my personal lifestyle and might be he greatest book for possibly.*

-- **Brendan Wuckert**

*Comprehensive guide for ebook fanatics. It really is rally fascinating throug reading time. Its been designed in an exceptionally simple way and is particularly only following i finished reading this ebook through which really changed me, modify the way in my opinion.*

-- **Frederique McClure**