



Antony and Cleopatra: Language and Writing (Hardback)

By Prof. Virginia Mason Vaughan

Bloomsbury Publishing PLC, United Kingdom, 2015. Hardback. Condition: New. UK ed.. Language: English . Brand New Book. Reading Antony and Cleopatra is particularly challenging because of Shakespeare's masterful embodiment of Rome and Egypt's contrasting worlds in language, structure, and characterization. Instead of seeing the interaction of Roman and Egyptian perspectives in Antony and Cleopatra as a type of double image of reality that changes as one moves from one location to another, students often find themselves compelled to pick sides. The more romantic opt for Cleopatra as the most sympathetic character, while the pragmatists dismiss her lifestyle as self-indulgent. The central challenge in reading this play, in other words, is to resist the compulsion to take sides and, instead, to adopt a both-and point of view rather than an either-or choice. The play's central binary - Rome vs. Egypt - is deeply embedded in its language and structure, yet the play consistently complicates our view of either side. The book encourages students to think outside the binary box, to understand, and to celebrate, Shakespeare's exploitation of the multivalent nature of language.



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Reviews

The publication is straightforward in study safer to recognize. It is written in straightforward words and never hard to understand. It has been printed in an extremely straightforward way and it is just after I finished reading this book through which basically modified me, affect the way I think.

-- **Percy Bernhard**

The ebook is great and fantastic. We have read and I also am sure that I am going to likely to go through once again again down the road. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Erica Turcotte**