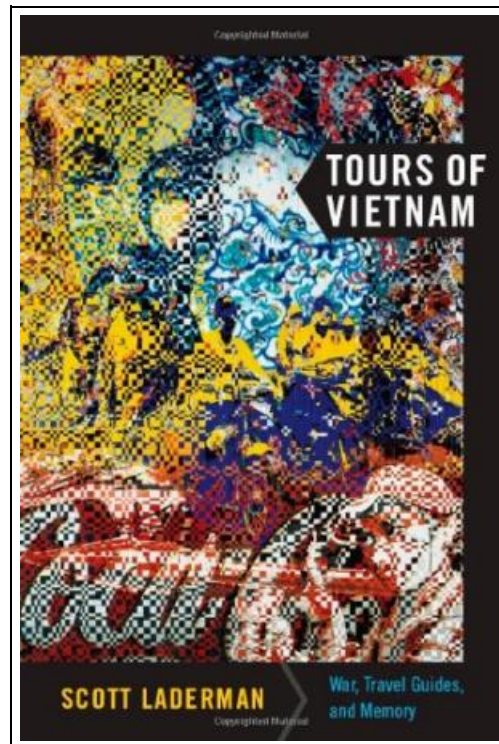


Tours of Vietnam: War, Travel Guides, and Memory



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Reviews

Complete manual! Its such a great study. It really is writer in straightforward phrases rather than hard to understand. You are going to like the way the article writer create this publication.
(Ike Fadel)

TOURS OF VIETNAM: WAR, TRAVEL GUIDES, AND MEMORY



Duke University Press. Paperback. Book Condition: new. BRAND NEW, Tours of Vietnam: War, Travel Guides, and Memory, Scott Laderman, In "Tours of Vietnam", Scott Laderman demonstrates how tourist literature has shaped Americans' understanding of Vietnam and projections of United States power since the mid-twentieth century. Laderman analyzes portrayals of Vietnam's land, history, culture, economy, and people in travel narratives, U.S. military guides, and tourist guidebooks, pamphlets, and brochures. Whether implying that Vietnamese women were in need of saving by 'manly' American military power or celebrating the neo-liberal reforms Vietnam implemented in the 1980s, ostensibly neutral guides have repeatedly represented events, particularly those related to the Vietnam War, in ways that favour the global ambitions of the United States. Tracing a history of ideological assertions embedded in travel discourse, Laderman analyzes the use of tourism in the Republic of Vietnam as a form of Cold War cultural diplomacy by a fledgling state that, according to one pamphlet published by the Vietnamese tourism authorities, was joining the 'family of free nations'. He chronicles the evolution of the Defense Department pocket guides to Vietnam, the first of which, published in 1963, promoted military service in Southeast Asia by touting the exciting opportunities that Vietnam offered Americans to sightsee, swim, hunt, and water-ski. Laderman points out that, despite historians' ongoing and well-documented uncertainty about the facts of the 1968 'Hue Massacre' during the National Liberation Front's occupation of the former imperial capital, the incident often appears in English-language guidebooks as a settled narrative of revolutionary Vietnamese atrocity. And turning to the War Remnants Museum in Ho Chi Minh City, he notes that while most contemporary accounts concede that the United States perpetrated gruesome acts of violence in Vietnam, many tourists and travel writers still dismiss the museum's display of that record as little more...



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