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By Rasheed L Muhammad

Createspace Independent Publishing Platform, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.This scientific book takes the mind forward to expose how a powerful enemy behind today s misuse of sound, music, color, lyrics and imagery is alive but sick; working through Hip Hop RB performers to ruin the future of Black America. It is said pink money is recklessly engineering a most rotten and spoiled side of mankind and womenkind to ruin all ancient world moral codes. The word nigga and bitch is thrown around like it s a natural last name. What is worst, so-called hip hop lyrical content is a devolution channeled toward 4th to 8th grade babble reflecting a most buffoonish display of nothingness. Can they resist misrepresenting self as an intellectual coward of celebrities wishfully hoping to buy favoritism and nearness to Caucasians for more recording deals, reality TV or second-fiddle movie roles? Meanwhile, the pale Satan laughs behind their backs knowing how he is exploiting Black talent inside-out and upside-down to demonstrate world-wide freakishness for practically nothing compared to thier true value. You must read this book and get at least...

Reviews

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