



## Aristophanes: Frogs and Other Plays: A new verse translation, with introduction and notes (Paperback)

By Aristophanes

Oxford University Press, United Kingdom, 2017. Paperback. Condition: New. Language: English . Brand New Book. Aristophanes is the only surviving representative of Greek Old Comedy, an exuberant form of festival drama which flourished in Athens during the fifth century BC. One of the most original playwrights in the entire Western tradition, his comedies are remarkable for their brilliant combination of fantasy and satire, their constantly inventive manipulation of language, and their use of absurd characters and plots to expose his society's institutions and values to the bracing challenge of laughter. This vibrant collection of verse translations of Aristophanes works combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy. The volume presents *Clouds*, with its famous caricature of the philosopher Socrates; *Women at the Thesmophoria* (or *Thesmophoriazusae*), a work which mixes elaborate parody of tragedy with a great deal of transvestite burlesque; and *Frogs*, in which the dead tragedians Aeschylus and Euripides engage in a vituperative contest of literary criticism of each other's plays. Featuring expansive introductions to each play and detailed explanatory notes, the volume also includes an illuminating appendix, which provides information and selected fragments from the lost...



READ ONLINE  
[ 3.61 MB ]

### Reviews

*Merely no words to spell out. I am quite late in start reading this one, but better then never. I am happy to explain how this is actually the very best publication we have go through within my personal daily life and can be he best ebook for at any time.*

-- Althea Christiansen

*Thorough information! Its this kind of very good read. It is writter in basic words and not hard to understand. You wont feel monotony at anytime of your respective time (that's what catalogues are for regarding should you question me).*

-- Roel Bogisich Sr.