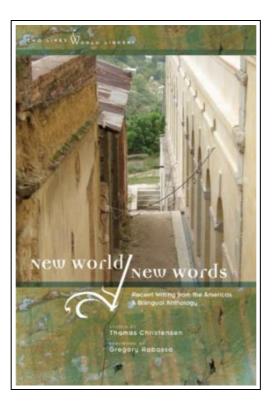
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Center for the Art of Translation. Paperback / softback. Book Condition: new. BRAND NEW, New World/New Words: Recent Writing from the Americas, a Bilingual Anthology, Thomas Christensen, Gregory Rabassa, This fully bilingual (Spanish/English) anthology of Latin American literature showcases the region's enormous vitality and variety of writing. New World/New Words includes selections by widely celebrated writers such as Gabriel Garca Mrquez, Julio Cortzar, and Senel Paz, as well as work by emerging authors just beginning to make their mark in the English-speaking world. The collection features many of today's leading translators, several of whom are also distinguished poets and writiers. New World/New Words makes the literature of Latin America available to those who want to sample its scope and depth, and includes works published for the first time in English. With original introductions by the translators that focus on voice, tone, rhythm, context, and the role of the translator, New World / New Words offers a unique window on the translator's art while presenting an exciting cross-section of the latest Latin American writing. This book is the initial volume in a new series, Two Lines World Library, which will spotlight literature of different regions around the globe. "These authors are still being discovered by readers outside their linguistic realm and in so many cases they are offereing something really new.... Let the reader turn his or her mind loose on these pieces--the best and the new that has come out of Latin America."--from the Foreword by Gregory Rabassa Thomas Christensen's translations include works by Alejo Carpentier, Louis-Ferdinand Cline, Julio Cortzar, Laura Esquivel, a nd Carlos Fuentes. Formerly the director of Mercury House and a seinor editor at North Point Press, he is now director of publications at the Asian Art Museum in San Francisco. Featuring ClassicAuthors and...

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