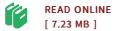




Jazz Composition: Theory and Practice (Paperback)

By Ted Pease

Berklee Press Publications, United States, 2004. Paperback. Condition: New. Language: English . Brand New Book. (Berklee Press). When you think of jazz composers, who comes to mind? Jelly Roll Morton, Charlie Parker, Dizzy Gillespie, Thelonious Monk, Charles Mingus, Bob Brookmeyer. This book is about what they (and many others) do. Jazz composition has evolved into a disciplined art that often evidences great emotional depth and breadth of sophistication. Berklee College of Music legend Ted Pease demystifies the processes involved in writing jazz tunes and in composing episodic and extended jazz works. Jazz Composition: Theory and Practice is a by-product of Pease s 25 years of teaching jazz composition. The accompanying audio files help demonstrate melody, harmony and rhythmic elements of jazz and also includes a variety of music-writing exercises focused on learning these same elements to help you begin producing your own effective jazz compositions.



Reviews

Merely no words to spell out. I am quite late in start reading this one, but better then never. I am happy to explain how this is actually the very best publication we have go through within my personal daily life and can be he best ebook for at any time. -- Althea Christiansen

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