

The Music of James Bond (Hardback)



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THE MUSIC OF JAMES BOND (HARDBACK)



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Oxford University Press Inc, United States, 2012. Hardback. Book Condition: New. 246 x 178 mm. Language: English . Brand New Book. The story of the music that accompanies the adventures of Ian Fleming's intrepid Agent 007 is one of surprising real-life drama. In *The Music of James Bond*, author Jon Burlingame throws open studio and courtroom doors alike to reveal the full and extraordinary history of the sounds of James Bond, including: - How the James Bond Theme was written at the last minute for *Dr. No* and how it became the subject of controversy, ending in a libel trial 40 years later in London's High Court; - How Bond composer John Barry invented a new kind of action-adventure music for movies, and how despite writing immensely popular scores for *Goldfinger*, *Thunderball*, *You Only Live Twice* and eight other Bond films, he never received a single Academy Award nomination for his Bond music; - How the *Goldfinger* soundtrack battled the Beatles and Mary Poppins to the top of the American charts and bested both in 1965; - How *Thunderball* went through two songs, three singers, and its own courtroom showdown, before it ended up with a title tune; - How top artists like Shirley Bassey, Tom Jones, Nancy Sinatra, Louis Armstrong, Paul McCartney, Carly Simon, Sheena Easton, Duran Duran, a-ha, the Pretenders, Gladys Knight, Tina Turner, Sheryl Crow and Madonna were convinced to record for Agent 007; - How changes in the Bond sound reflected what was happening in pop and rock circles, from the twangy guitar of the Sean Connery era to a more sedate sound for Roger Moore, synthesizers for George Lazenby and Timothy Dalton, and a more contemporary approach for Pierce Brosnan and Daniel Craig; - How Frank Sinatra planned to sing *Moonraker*...



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