



The Films of Joseph H. Lewis (Paperback)

By -

Wayne State University Press, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book. Joseph H. Lewis enjoyed a monumental career in many genres, including film noir and B-movies (with the East Side Kids) as well as an extensive and often overlooked TV career. In *The Films of Joseph H. Lewis*, editor Gary D. Rhodes, PhD. gathers notable scholars from around the globe to examine the full range of Lewis's career. While some studies analyse Lewis's work in different areas, others focus on particular films, ranging from poverty row fare to westerns and television films. Overall, this collection offers fresh perspectives on Lewis as an auteur, a director responsible for individually unique works as well as a sustained and coherent style. Essays in part 1 investigate the texts and contexts that were important to Lewis's film and television career, as contributors explore his innovative visual style and themes in both mediums. Contributors to part 2 present an array of essays on specific films, including Lewis's remarkable and prescient *Invisible Ghost* and other notable films *My Name Is Julia Ross*, *So Dark the Night*, and *The Big Combo*. Part 3 presents an extended case study...



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