

Making News at The New York Times (Hardback)



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Reviews

*A brand new electronic book with a new standpoint. It is written in basic phrases rather than confusing. It has been designed in an extremely basic way which is merely right after I finished reading through this publication where it basically altered me, change the way I believe.
(Kitty Crooks)*

MAKING NEWS AT THE NEW YORK TIMES (HARDBACK)



The University of Michigan Press, United States, 2014. Hardback. Condition: New. New. Language: English . Brand New Book. At a time when so many are quick to proclaim the imminent demise of traditional media, Nikki Usher addresses a different set of questions: How does the promise of the Web inform news practices, news values, and news production, and what is the potential effect on the news consumer? The author argues that the Internet's preeminent values of participation, immediacy, and interactivity are changing the fabric of news production, though not without conflict in the newsroom. Making News at `The New York Times retains continuity with past literature about news work, but presents a different interpretation: arguing that news production is rapidly becoming increasingly improvisational, dynamic, and flexible, rather than a routinised process akin to an assembly line-particularly in a digital world. Making News at `The New York Times uses evidence from the preeminent newsroom in the U.S. as a way to build an enduring conceptual framework to understand the changes reshaping news in the digital age.



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