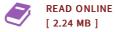




By Toelken, Barre

Utah State University Press, 2003. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: After a career's worth of experience working and living with American Indians and studying their traditions, Barre Toelken has written this sweeping study of Native American folklore in the West. Within a framework of performance theory, cultural worldview, and collaborative research, he examines Native American visual arts, dance, oral tradition (story and song), humor, and patterns of thinking and discovery to demonstrate what can be gleaned from Indian traditions by Natives and non-Natives alike. In the process he considers popular distortions of Indian beliefs, demystifies many traditions by showing how they can be comprehended within their cultural contexts, considers why some aspects of Native American life are not meant to be understood by or shared with outsiders, and emphasizes how much can be learned through sensitivity to and awareness of cultural values.



## Reviews

Excellent eBook and helpful one. This can be for all who statte there was not a worthy of studying. You will not feel monotony at at any moment of your respective time (that's what catalogs are for regarding when you request me). -- Princess McCullough

This written pdf is great. It is really simplistic but surprises within the 50 percent of the pdf. I realized this pdf from my dad and i advised this pdf to understand.

-- Mr. Milford Jakubowski IV