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Readings and Scenes from David Copperfield: Sixteen Readings and Twelve Scenes for Twelve Girls (Classic Reprint) (Paperback)

By James Ella Selman

Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Readings and Scenes From David Copperfield: Sixteen Readings and Twelve Scenes for Twelve Girls If presented on stage with drop-curtain, the reciter should stand before the curtain, in order that the stage-setting may be changed for the different scenes Without loss of time. The scenes are so arranged that there need not be a minute of waiting throughout the program. A long stage may be made very attractive by furnishing two thirds of it as a reader s stage and enclosing the other third, by means of curtains, for the acting. Indeed, this is the preferable arrangement, as the readings make up the body of the entertain ment, and the scenes serve mainly to brighten and relieve the program. As a support for the curtain which divides the stage, stretch a wire from the front-curtain Wire to a screw at the back of the stage. The curtains should be closed While the readers are telling the story, and promptly drawn open at the tap of a bell by the teacher or director, who sits behind a screen at the Opposite side...



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