



Vera Pilgrim and the Ritual of the Dolphins

By Bryant Rollins

Outskirts Press. Paperback. Condition: New. 506 pages. Dimensions: 8.9in. x 6.1in. x 1.4in. Vera Pilgrim is a myth for our times --- a work of magical realism about an African American woman, her wayward son, a 400-year-old African ritual, and two magical dolphins who carry a healing message down through the centuries to the present. The book is a contemporary myth, an important contribution to postmodern perspectives on social, cultural and political issues. Vera Pilgrim, the lead character, is inspired by the life of Sojourner Truth, the 18th century heroine and leader. The work is a fictionalized and mythologized allegory that will appeal to a wide range of readers interested in science fiction/fantasy, history, mysticism, contemporary social and political matters, civil rights, women-centered issues, African-American life and culture, race relations and ecology. Vera's story provides insight into the life of many blacks who came of age in the mid-twentieth century. Its core is a 15th century African ritual and two mythological dolphins with whom Vera develops a special relationship. The awakening of the dolphins due to the brutality of the slave trade is a powerful element of the book. The dolphins achieve a new consciousness because of the unspeakable crime against...



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