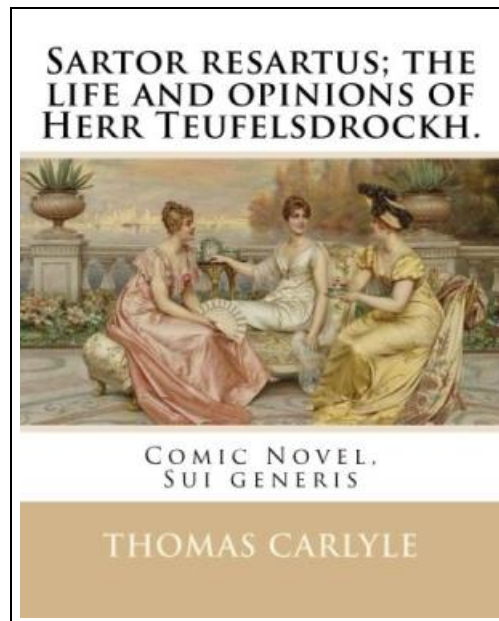


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Reviews

Very helpful to any or all category of folks. It is written in simple phrases rather than difficult to understand. It has been developed in an exceptionally simple way and is particularly just after I finished reading this pdf in which it basically transformed me, modified the way in my opinion.

(Hank Runte)

SARTOR RESARTUS THE LIFE AND OPINIONS OF HERR TEUFELSDRÖCKH. BY:THOMAS CARLYLE: COMIC NOVEL, SUI GENERIS

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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 136 pages. Dimensions: 10.0in. x 8.0in. x 0.3in. Sartor Resartus (meaning The tailor re-tailored) is an 1836 novel by Thomas Carlyle, first published as a serial in 1833-4 in Frasers Magazine. The novel purports to be a commentary on the thought and early life of a German philosopher called Diogenes Teufelsdröckh (which translates as god-born devil-dung), 1 author of a tome entitled Clothes: Their Origin and Influence, but was actually a poioumenon (product). 2 Teufelsdröckhs Transcendentalist musings are mulled over by a skeptical English Reviewer (referred to as Editor) who also provides fragmentary biographical material on the philosopher. The work is, in part, a parody of Hegel, and of German Idealism more generally. However, Teufelsdröckh is also a literary device with which Carlyle can express difficult truths. The novel takes the form of a long review by a somewhat cantankerous unnamed Editor for the English Publication Frasers Magazine (in which the novel was first serialized without any distinction of the content as fictional) who is upon request, reviewing the fictional German book Clothes, Their Origin and Influence by the fictional philosopher Diogenes Teufelsdröckh (Professor of Things in General at Weissnichtwo University). The Editor is clearly flummoxed by the book, first struggling to explain the book in the context of contemporary social issues in England, some of which he knows Germany to be sharing as well, then conceding that he knows Teufelsdröckh personally, but that even this relationship does not explain the curiosities of the books philosophy. The Editor remarks that he has sent requests back to the Teufelsdröckhs office in Germany for more biographical information hoping for further explanation, and the remainder of Book One contains summaries of Teufelsdröckhs book, including translated quotations, accompanied by the Editors many...



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