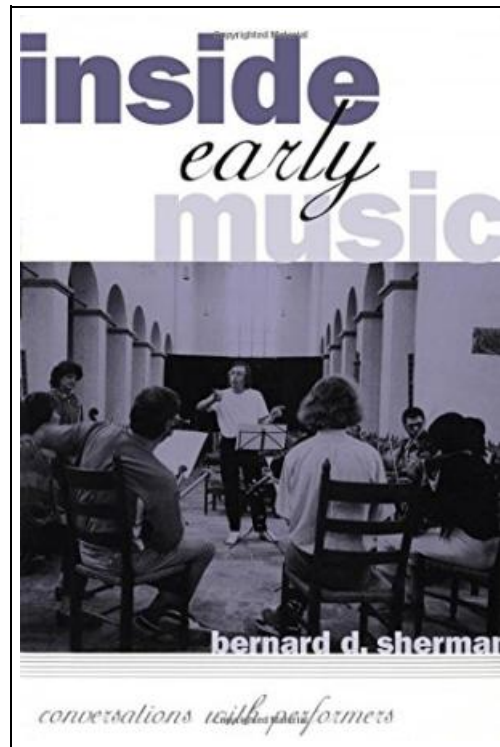


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## INSIDE EARLY MUSIC: CONVERSATIONS WITH PERFORMERS (PAPERBACK)



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Oxford University Press Inc, United States, 2003. Paperback. Condition: New. Revised ed.. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The attempt to play music with the styles and instruments of its era-commonly referred to as the early music movement-has become immensely popular in recent years. For instance, Billboard's Top Classical Albums of 1993 and 1994 featured Anonymous 4, who sing medieval music, and the best-selling Beethoven recording of 1995 was a period-instruments symphony cycle led by John Eliot Gardiner, who is Deutsche Grammophon's top-selling living conductor. But the movement has generated as much controversy as it has best-selling records, not only about the merits of its results, but also about the validity of its approach. To what degree can we recreate long-lost performing styles? How important are historical period instruments for the performance of a piece? Why should musicians bother with historical information? Are they sacrificing art to scholarship? Now, in *Inside Early Music*, Bernard D. Sherman has invited many of the leading practitioners to speak out about their passion for early music-why they are attracted to this movement and how it shapes their work. Readers listen in on conversations with conductors Gardiner, William Christie, and Roger Norrington, Peter Phillips of the Tallis Scholars, vocalists Susan Hellauer of Anonymous 4, forte pianist Robert Levin, cellist Anner Bylisma, and many other leading artists. The book is divided into musical eras-Medieval, Renaissance, Baroque, and Classic and Romantic-with each interview focusing on particular composers or styles, touching on heated topics such as the debate over what is authentic, the value of playing on period instruments, and how to interpret the composer's intentions. Whether debating how to perform Monteverdi's madrigals or comparing Andrew Lawrence-King's Renaissance harp playing to jazz, the performers convey not only a devotion...



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