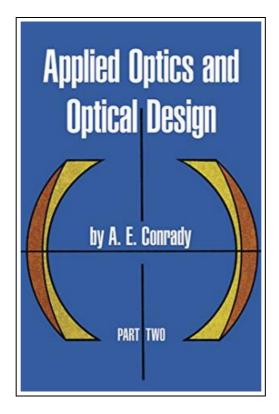
# Applied Optics and Optical Design: Part 2



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# Reviews

Thorough information! Its such a excellent read. It is really simplistic but unexpected situations within the fifty percent of your pdf. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Johnathon Moore)

### APPLIED OPTICS AND OPTICAL DESIGN: PART 2



Dover Publications Inc., United States, 1992. Paperback. Book Condition: New. New edition. 206 x 142 mm. Language: English . Brand New Book. For the optical engineer it is an indispensable work. Journal, Optical Society of America As a practical guide this book has no rival. Transactions, Optical Society A noteworthy contribution, Nature (London) This two-volume paperback republication of A. E. Conrady s classic work presents his complete system of optical design. The only work of its kind in English, this set leads the reader step by step from the fundamental concepts of geometrical and physical optics up to the point where he can design the simpler optical systems without aid. It remains the only detailed work on the subject written with the needs of the practical designer and the self-taught constantly in mind. For most of the text, no mathematics above trigonometry is needed; occasional sections require some calculus and analytical geometry. Part I covers all ordinary ray-tracing methods, together with the complete theory of primary aberrations and as much of higher aberration as is needed for the design of telescopes, low-power microscopes and simple optical systems. Chapters: Fundamental Equations, Spherical Aberration, Physical Aspect of Optical Images, Chromatic Aberration, Design of Achromatic Object-Glasses, Extra-Axial Image Points, The Optical Sine Theorem, Trigonometric Tracing of Oblique Pencils, General Theory of Perfect Optical Systems, and Ordinary Eyepieces. Part II extends the coverage to the systematic study and design of practically all types of optical systems, with special attention to high-power microscope objectives and anastigmatic photographic objectives. Edited and completed from the author s manuscript by Rudolf Kingslake, Director of Optical Design, Eastman Kodak Company. Chapters: Additional Solutions by the Thin-Lens Method, Optical Path Differences, Optical Path Differences at an Axial Image Point, Optical Tolerances, Chromatic Aberration as an Optical Path Difference, The Matching...

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