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Feeding the Ghosts" as a Revisionist Historical Novel

By Bianca Müller

GRIN Verlag Mrz 2011, 2011. sonst. Bücher. Book Condition: Neu. 213x144x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Wuppertal, course: The Representation of Slavery from Aphra Behn to Bernadine Evaristo, language: English, abstract: Regarding his third novel, Feeding the Ghosts, the British-Guyanese poet, playwright and novelist Fred D Aguiar states in an interview for the Caribbean Studies Journal that it was a piece of history that then grew out of an absence of facts about it (Hyppolite). Apparently the author does not intend to convey a coherent, continuous historical account of the infamous Zong-Massacre, which took place in 1781, but rather the ruins of history in a manner of an as-if-testimony (Bröck 29). Thus, the novel belongs to the genre of historical fiction which combines in a postcolonial context imaginative elements and historical facts with regard to the historiographical document of the death of 131 Africans at the hands of profit-hungry British slave traders and investors on board the slave ship Zong (Pichler 7). Sailing from the west coast of Africa to Jamaica, the...



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Reviews

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