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Art Forms in the Plant World

By Karl Blossfeldt

Dover Publications Inc., United States, 1986. Paperback. Book Condition: New. 279 x 206 mm. Language: English . Brand New Book. At first intended as personal reference material in his work as sculptor and teacher, the remarkable nature photographs of Karl Blossfeldt (1865 1932) attained critical acclaim in 1928 when he published *Urformen der Kunst* (Archetypes of Art). His work influenced and helped to establish modern German photography. While the style of the time was soft-focus, impressionistic photographs, Blossfeldt's purpose governed his photographic method and resulting magnificent prints: direct lighting to define form, sharp focus to expose detail and texture, enlarging up to 27 times actual size to reveal structure that previously was invisible or overlooked by the naked eye. His subject matter the leaves, buds, stems, seed pods, tendrils, and twigs of plant life sparkles with an honest simplicity and clarity that discloses not only the wonder and science of nature, but also the distinct similarities between the form developed by nature and that produced by man. In the infinite variety of form in the plant world, Blossfeldt found many examples of shape and structure that, when photographed his way, resemble the forms of man's artistic (particularly architectural)...



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