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On Collecting Engravings, Pottery, Porcelain, Glass and Silver

By Robert Elward

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1905 edition. Excerpt: . produced here a great many punch-bowls, curious jugs, and grotesque teapots, together with tea and dinner services in blue and white of Oriental design. These are sometimes marked with the word Salopian impressed, and C (for Caughley) and S. (for Salopian) in blue under the glaze. At Rockingham, Newcastle, Swansea, and other places too numerous to mention within the limits of this chapter, were well-known factories for the making of earthenware, full particulars of which can be found in the following books: English Earthenware, by Professor Church. Old English Pottery, by Mr. and Mrs. Frank Freeth. The Art of the Old English Potter, by M. L. Solon. English Pottery and Porcelain, by Upcott Gill. Pottery and Porcelain, by W. Chaffers. Wedgwood and his Works, by Miss Meteyard. CHAPTER IV PORCELAIN As already mentioned in the preceding chapter, porcelain (or china) differs from pottery...



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