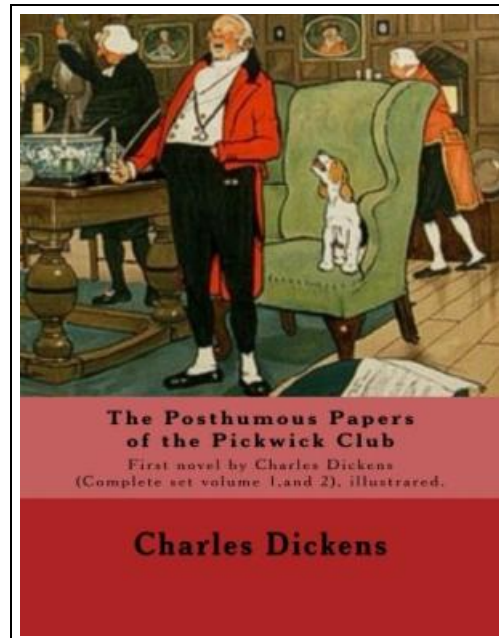


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Createspace Independent Publishing Platform, United States, 2016. Paperback. Condition: New. Illustrated. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The Posthumous Papers of the Pickwick Club (also known as The Pickwick Papers) was Charles Dickens first novel. He was asked to contribute to the project as an up-and-coming writer following the success of Sketches by Boz, published in 1836 (most of Dickens novels were issued in shilling instalments before being published as complete volumes). Dickens (still writing under the pseudonym of Boz) increasingly took over the unsuccessful monthly publication after the original illustrator Robert Seymour had committed suicide. With the introduction of Sam Weller in chapter 10, the book became the first real publishing phenomenon, with bootleg copies, theatrical performances, Sam Weller joke books, and other merchandise. After the publication, the widow of Robert Seymour claimed that the idea for the novel was originally her husband s; however, in his preface to the 1867 edition, Dickens strenuously denied any specific input, writing that Mr Seymour never originated or suggested an incident, a phrase, or a word, to be found in the book. Dickens, a young writer, 24 years old, was working as a Parliamentary reporter and a roving journalist; a collection of his colour sketches mainly of London life had been published as Sketches by Boz. A firm of London publishers, Messrs. Chapman and Hall, was then projecting a series of cockney sporting plates by illustrator Robert Seymour. There was to be a club, the members of which were to be sent on hunting and fishing expeditions into the country. Their guns were to go off by accident; fishhooks were to get caught in their hats and trousers. All these and other misadventures were to be depicted in Seymour s comic plates.[2] At this juncture, Charles Dickens...



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